

CAN-UTILITY AND THE COAST

As recorded by Genesis

(From the 1972 Album FOXTROT)

Transcribed by Khaz

Words and Music by Peter Dinklage

A Intro

Moderato ♩ = 85

B/E⁷ E5/C# C#m6 B/E⁷ B

Gtrs I, II, III *mf*
let ring

T 8 7 7 8 6 5 7 6 8 7 5 7 7 8 9
A 8 7 7 8 6 5 7 6 8 7 5 7 7 8 9
B 8 7 7 8 6 5 7 6 8 7 5 7 7 8 9

B Verse I

Allegretto ♩ = 160

D B^b/D C B

Gtr I
let ring

Gtrs II, III
let ring

T 2 3 2 1 3 3 3 1 1 0 0 2 3 1 3 2 4 5 4 2 5
A 0 2 0 2 0 3 3 3 1 0 0 2 3 1 3 2 4 5 4 2 5
B 0 2 0 2 0 3 3 3 1 0 0 2 3 1 3 2 4 5 4 2 5

Esus2/B B/F#

7

let ring

T 2 5 4 4 5 4 4 5 4 4 2 0 0 3 0 2 0 2 2 0 2

A 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 2 2 2 2 0 2

B 2 4 5 0 4

let ring

T 2 5 4 4 5 4 4 2 5 4 4 2 2 0 0 0 0 2 0 2 2 2 0 2

A 4 4 4 4 4 4 4 4 4 4 2 2 0 0 0 0 2 2 2 2 2 0 2

B 5 0 0

C Chorus

D A/D G/D A/D

11

f let ring

T 2 3 2 2 0 2 3 4 5 2 2 2 0

A 2 3 2 2 0 2 3 4 5 2 2 2 2

B 2 3 2 2 0 2 3 4 5 2 2 2 2

f let ring

T 2 3 2 2 0 2 3 4 5 2 2 2 2

A 2 3 2 2 0 2 3 4 5 2 2 2 2

B 2 3 2 2 0 2 3 4 5 2 2 2 2

Tempo 1 ♩ = 85

C#m6 B/E^b B

15

Gtrs I, II, III *mf*

let ring

T 8 7 7 8 6 5 7 8 7 5 7 7 8 7 8 9

A 8 7 7 8 6 5 7 8 7 5 7 7 8 7 8 9

B 8 7 7 8 6 5 7 8 7 5 7 7 8 7 8 9

D Verse II

Tempo II ♩ = 160

17

Gtr I
let ring

T	3	2	2	3	2	3	4	3	3	4	5	6	5	5	6	4	3	2	2
A	0	2	4	4	2	5	4	5	5	4	5	6	7	7	6	4	2	2	2
B	0					5					5					4			

Gtrs II, III
let ring

T	5	7	7	5	7	7	7	8	7	8	7	9	10	9	10	2	4	4	2	2
A	7	7	7	7	7	0	7	9	7	7	0	9	10	9	10	2	4	4	2	2
B	5					0					0					2			4	2

21

let ring

T	0	0	0	2	2	2	7	7	8	2	0	0	0	3	0	2	0	2	2	0	2
A	0	0	2	2	2	2	9	9	9	9	8	0	0	0	0	4	2	2	2	2	2
B	0						9					0				4					

let ring

T				2	0	4	0	2	2	0	0	0	0	0	0	2	0	2	2	2	0	2
A	2	4	4	2	2	4	4	4	2	2	2	0	0	0	4	0	2	2	2	2	0	2
B	2			4			4			2						0						

E Chorus

25

D A/D G/D A/D

f let ring

let ring

H P

2 3 2 3 2 0 2 3 4 5 2 2 2 2

2 3 2 2 0 2 2 0 5 4 5 4 2 2 2 4

29

B/F# G D A/E

let ring

let ring

7 7 8 7 5 5 8 8 10 10 8 9 9 10 10 9 10 10 10

4 4 4 5 4 5 5 4 2 4 0 2 2 2 2 2

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Verse III

32

D/A F/D B^b C

Gtrs I, II, III *mp*

7 7 7 7 7 7 5 5 5 5 5 5 6 6 6 6 6 6 8 8 8 10 10 8 9 9 10 10 9 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 9 9 9 10 10 10

36

T 7 7 7 7 7 7 5 5 5 5 5 5 5 6 6 6 6 6 6 6 8 8 8 8 8 8

A 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9

B 7 7 7 7 7 7 5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10

40

F/A B^b C F/D C B^b C

T 10 10 8 10 8 6 8 8

A 10 10 9 10 9 7 9 9

B 12 12 10 12 10 8 10 10

G Chorus

45

D A/D G/D A/D

f Gtr I
let ring

let ring

H

ftrs II, III
let ring

T 2 3 2 0 2 3 4 5 0 2 2 0

A 2 3 2 0 2 3 4 5 0 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H Interlude

Slower ♩ = 150

49

slentando

Gtr IV *p*

T 3 5 3 6 5 6 3 8

A 3 5 3 6 5 6 3 8

B 3 5 3 6 5 6 3 8

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

61

Dm Am/D

let ring-----let ring let ring let ring

65

Dm Am/D Dm Am/D

9x

69

Dm/A Gm/B²

61

Dm Am/D

let ring-----let ring let ring let ring

65

Dm Am/D Dm Am/D

9x

69

Dm/A Gm/B²

73

C/G A

T 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5

A 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5

B 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5

77

Dm/F B \flat /G

T 10 10 10 (10) 8 10 10 10 (10) 13 12 10 12

A 10 10 10 (10) 9 10 12 10 12 12 12 (11) 12 11 10 12

B 10 10 10 (10) 9 10 12 10 12 12 12 (12) 12 11 10 12

let ring-----|

let ring-----|

T 5 5 5 (5) 5 6 7 6 8 6 6 6 (6) 6 5 3 5

A 7 7 7 (7) 5 6 7 6 8 8 8 8 (8) 6 5 3 5

B 7 7 7 (7) 5 6 7 6 8 7 7 7 (7) 5 3 3 5

let ring-----|

let ring-----|

81

C/E A/E C \sharp /E

T 13 13 13 (13) 13 12 13 12 9 9 9 (9) 13 12 14 14 12

A 12 12 12 (12) 12 13 12 12 10 10 10 (10) 13 12 14 14 12

B 14 14 14 (14) 12 13 12 12 9 9 9 (9) 13 12 14 14 12

let ring-----|

let ring-----|

T 5 5 5 (5) 6 5 5 5 5 5 5 (5) 6 5 6 7 5

A 5 5 5 (5) 6 5 5 5 6 6 6 (5) 6 5 6 7 5

B 5 5 5 (5) 6 5 5 5 6 6 6 (5) 6 5 6 7 5

let ring-----|

let ring-----|

85

21

14

T

A

B

I Guitar Solo

121

Gtr IV *mp*

ff

T 12 11 9 12 14 16 12 8

A 9 8 9 9 11

B

P

125

T 10 7 8 10 9 7 6 9 11 9 8 9 6 7 5 8 6 11 12 14 11 14

A

B

H P P P

129

T 12 8 5 7 8 10 9 7 6 9 11 9 8 9 6 7 5 8 6 9 9 9 9 10 10

A

B

P H P P P

133

T 9 12 14 12 8 9 11 8 9 9 11 9 11 9 11 9 11 9 10 9 9 9

A

B

sl. H P H P H P H H P V-----

137

Full

T 5 9 5 (5) 4 4 9 8 8 8 11 11 11 13 9 9 9

A

B

sl. *sl.* *sl.*

141

T
A
B

sl.

145

T
A
B

sl.

149

T
A
B

J Outro

Bright ♩ = 186

151

T
A
B

Slower ♩ = 120

155

T
A
B

H

Tempo III ♩ = 182

158

T
A
B

Broadly ♩ = 120

Presto ♩ = 182

162

T
A
B

0 0 1 3 1 3 4 1 3 3 4 6 8 10 12

166

T
A
B

12 8 8